

Pink Horizon
(Faith Horizon)



Ambeisa Boswell

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Pink Horizon

Alternate Title: Faith Horizon

Cat. 20407
AGEHR Level 3

Handbells Used: 3, 4, or 5 Octaves

optional

optional

The image shows two staves of handbell notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of a sequence of notes and chords. Above the upper staff, there are three groups of notes, each with a bracket above it labeled 'optional'. The first group has three notes, the second has four notes, and the third has five notes. The lower staff has a similar sequence of notes and chords.

Copyrighted material
3 octave choirs omit notes in ()
4 octave choirs omit notes in []

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Moderately ♩ = 104

mp cresc.

The image shows the first four measures of the piece. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'Moderately' with a quarter note equal to 104 beats. The first measure has a dynamic marking of 'mp cresc.'. The first four measures are marked with numbers 1, 2, 3, and 4 above the notes. The notes are mostly eighth and quarter notes with some slurs.

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mf LV

LV

The image shows measures 5, 6, and 7 of the piece. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'mf LV'. The notes are mostly eighth and quarter notes with some slurs. The lower staff has some upward-pointing arrows above the notes.

8 9 10

LV

Detailed description: This system contains measures 8, 9, and 10. The treble clef staff features a series of chords and eighth notes. The bass clef staff has a bass line with eighth notes and rests, marked with 'LV' and upward-pointing arrows.

11 12 13

R LV

poco rit. *a tempo*

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a 'R' above the staff and 'LV' below. Measure 12 has a 'poco rit.' marking. Measure 13 has an 'a tempo' marking and 'LV' below. A large watermark 'Copyrighted material.' is overlaid across the system.

14 15 16

R LV

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Detailed description: This system contains measures 14, 15, and 16. Measure 15 has an 'R' above the staff and 'LV' below. A large watermark 'Please return to our store to order this item.' is overlaid across the system.

17 18 19

LV LV

Detailed description: This system contains measures 17, 18, and 19. Both the treble and bass clef staves have 'LV' markings below them.

20 21 22

LV LV

Musical notation for measures 20-22. Measure 20: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Bass clef, same key signature. Measure 21: Treble clef, key signature of two sharps. Bass clef, same key signature. Measure 22: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: LV (Lento) in both staves for measures 21 and 22.

23 24 25

LV LV

Musical notation for measures 23-25. Measure 23: Treble clef, key signature of two sharps. Bass clef, same key signature. Measure 24: Treble clef, key signature of two sharps. Bass clef, same key signature. Measure 25: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: LV (Lento) in both staves for measures 23 and 25. A large watermark 'Copyrighted material.' is overlaid on the page.

26 27 28

LV LV rit.

Musical notation for measures 26-28. Measure 26: Treble clef, key signature of two sharps. Bass clef, same key signature. Measure 27: Treble clef, key signature of two sharps. Bass clef, same key signature. Measure 28: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: LV (Lento) in both staves for measures 26 and 27. A 'rit.' (ritardando) marking with a wedge symbol is present in measure 28. A large watermark 'Please return to our store to order this item.' is overlaid on the page.

Freely 29 30 31

p LV LV

Musical notation for measures 29-31. Measure 29: Treble clef, key signature of two sharps. Bass clef, same key signature. Measure 30: Treble clef, key signature of two sharps. Bass clef, same key signature. Measure 31: Treble clef, key signature of two sharps. Bass clef, same key signature. Dynamics: *p* (piano) and LV (Lento) in both staves for measures 29 and 30.

Tempo I

32 33 34

mf LV

3

Detailed description: This system contains measures 32, 33, and 34. Measure 32 features a treble clef with a series of chords and a bass clef with a single note. Measure 33 has a treble clef with a chord and a bass clef with a note. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a note. A dynamic marking of *mf* and the instruction *LV* are present in measure 33. A triplet bracket is shown in measure 34.

35 36 37

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LV mf R 3

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has a treble clef with a chord and a bass clef with a note. Measure 36 has a treble clef with a chord and a bass clef with a note. Measure 37 has a treble clef with a chord and a bass clef with a note. A dynamic marking of *mp* and the instruction *LV* are present in measure 37. A dynamic marking of *mf* and the instruction *R* are present in measure 36. A triplet bracket is shown in measure 37. A large watermark is overlaid on the page.

38 39 40

LV LV

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Detailed description: This system contains measures 38, 39, and 40. Measure 38 has a treble clef with a chord and a bass clef with a note. Measure 39 has a treble clef with a chord and a bass clef with a note. Measure 40 has a treble clef with a chord and a bass clef with a note. The instruction *LV* is present in measures 38 and 39. A large watermark is overlaid on the page.

41 42 43

mf LV LV R LV

Detailed description: This system contains measures 41, 42, and 43. Measure 41 has a treble clef with a chord and a bass clef with a note. Measure 42 has a treble clef with a note and a bass clef with a note. Measure 43 has a treble clef with a chord and a bass clef with a note. A dynamic marking of *mf* and the instruction *LV* are present in measure 41. The instruction *LV* is present in measures 42 and 43. The instruction *R* is present in measure 42. A large watermark is overlaid on the page.

44 () 45 R 46

f LV LV LV LV

This system contains measures 44, 45, and 46. The treble clef staff features chords and melodic lines, with a fermata over measure 45. The bass clef staff has a long note in measure 44 and a rhythmic pattern of eighth notes. Dynamics include a forte (*f*) marking and 'LV' (likely *lento vivace*) markings. A 'R' marking is present above measure 45.

47 48 49

LV LV LV LV LV

This system contains measures 47, 48, and 49. The treble clef staff continues with chords and melodic lines. The bass clef staff has a rhythmic pattern of eighth notes. 'LV' markings are present in the bass staff. A large watermark 'Copyrighted material.' is overlaid on the system.

50 51 52

LV LV R *poco rit.*

This system contains measures 50, 51, and 52. The treble clef staff features chords and melodic lines. The bass clef staff has a rhythmic pattern of eighth notes. 'LV' markings are present in the bass staff. A 'poco rit.' marking is present in the treble staff. A large watermark 'Please return to our store to order this item.' is overlaid on the system.

a tempo 53 54 55

ff LV LV

This system contains measures 53, 54, and 55. The treble clef staff features chords and melodic lines. The bass clef staff has a rhythmic pattern of eighth notes. A 'poco rit.' marking is present in the treble staff. 'a tempo' and '*ff*' markings are present. 'LV' markings are present in the bass staff.

56 57 58 59

mf LV LV

Detailed description: This system contains measures 56 through 59. Measure 56 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of chords with accents (>) and a fermata over the final chord. The bass staff has a rhythmic accompaniment. Measure 57 continues the treble staff with a fermata and a dynamic marking of *mf* LV. Measure 58 shows the treble staff with a melodic line and the bass staff with a single note. Measure 59 features a treble staff with a melodic line and the bass staff with a long note. A dynamic marking of LV is present in measure 59.

60 61 62

Freely rit. p LV R

Detailed description: This system contains measures 60 through 62. Measure 60 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with a dynamic marking of *p* LV. Measure 61 continues the treble staff with a dynamic marking of *p* LV. Measure 62 features a treble staff with a melodic line and a dynamic marking of *p* LV. A dynamic marking of *rit.* is placed between measures 60 and 61. A dynamic marking of *Freely* is placed above measure 61. A dynamic marking of *R* is placed above measure 62.

63 64 65

LV LV

Detailed description: This system contains measures 63 through 65. Measure 63 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with a dynamic marking of LV. Measure 64 continues the treble staff with a dynamic marking of LV. Measure 65 features a treble staff with a melodic line and a dynamic marking of LV. A large watermark is overlaid on the page.

66 67 68 69

LV rit. LV pp

Detailed description: This system contains measures 66 through 69. Measure 66 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with a dynamic marking of LV. Measure 67 continues the treble staff with a dynamic marking of LV. Measure 68 features a treble staff with a melodic line and a dynamic marking of *rit.*. Measure 69 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with a dynamic marking of LV and a dynamic marking of *pp*. A dynamic marking of *rit.* is placed between measures 68 and 69. A dynamic marking of *pp* is placed below measure 69.

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